

**FINAL REPORT**  
**DESIGNING DOCUMENTARY VIDEO OF *PEMPEK SEPEDA* AS**  
**TRADITIONAL FOOD IN PALEMBANG**



**This report is written to complete final report subject in English Department  
at State Polytechnic of Sriwijaya**

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**2019**

APPROVAL SHEET  
DESIGNING DOCUMENTARY VIDEO OF PEMPEK SEPEDA AS  
TRADITIONAL FOOD IN PALEMBANG



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## PREFACE

First of all, the writer would like to express the greatest thanks to Allah swt for blessing and giving the writer strength, health, and guidance in finishing this final report on time. This final report is written to fulfill one of the requirements Diploma Graduation in English Department at State Polytechnic of Sriwijaya which entitled **“Designing Documentary Video of *Pempek Sepeda* as Traditional Food in Palembang”**.

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The writer also realize that this paper is still far from being perfect, and welcome any criticism and suggestion to make this paper better. Finally, the writer hope this paper can give the useful information for the readers.

Palembang, July 2019

The writer

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## **MOTTO AND DEDICATION**

**I LOVE ALLAH**

**Dedication :**

**My beloved parents**

**My beloved brother and sister**

**All people who always love and support me**

## ABSTRACT

### Designing Documentary Video of *Pempek Sepeda* as Traditional Food in Palembang

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(Indah Rahmadhini, 2019 : 40 pages, 19 figures, 1 tables 1 chart)

This final report studies about designing documentary video of *Pempek Sepeda* as Traditional Food in Palembang. The purpose of this research is to find out how to design documentary video of *pempek sepeda* . In this final report, the writer used Research and Development Design method of Sukmadinata (2005) They are (1) preliminary study (2) model development (3) final product. In findings, the writer explaining about the designing documentary video of *Pempek Sepeda* as traditional food in Palembang. In model development, the writer asked some expert in limited field testing and wider field testing. In conclusion, there are some revision by the experts' suggestion related the content, video design and linguistic of documentary video. The writer expected that Cultural Department of Palembang City would help to broadcast the documentary video of *Pempek Sepeda* because it can give information and remains back memories to people.

***Keyword: Design, Video Documentary, Pempek Sepeda, Traditional Food.***

## ABSTRACT

### Merancang Video Dokumenter Pempek Sepeda sebagai Makanan Tradisional di Palembang

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(Indah Rahmadhini, 2019: 40 halaman, 19 angka, 1 tabel 1 grafik)

Laporan akhir ini membahas tentang merancang video dokumenter Pempek Sepeda sebagai Makanan Tradisional di Palembang. Tujuan dari penelitian ini adalah untuk mengetahui bagaimana mendesain video dokumenter pempek sepeda. Dalam laporan akhir ini, penulis menggunakan metode Penelitian dan Pengembangan Desain Sukmadinata (2005 Mereka adalah (1) studi pendahuluan (2) pengembangan model (3) produk akhir. Dalam temuan, penulis menjelaskan tentang perancangan video dokumenter Pempek Sepeda sebagai makanan tradisional di Palembang Dalam pengembangan model, penulis bertanya kepada beberapa ahli terbatas pengujian lapangan dan pengujian lapangan yang lebih luas. Kesimpulannya, ada beberapa revisi oleh para ahli terkait konten, desain video, dan linguistik video dokumenter. Penulis berharap bahwa Departemen Kebudayaan Kota Palembang akan membantu menyiarkan video dokumenter Pempek Sepeda karena dapat memberikan informasi dan menyimpan kembali kenangan kepada orang-orang

***Kata kunci: Desain, Video Dokumenter, Pempek Sepeda, Makanan Tradisional.***



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