FINAL REPORT

THE POTENCIES OF TENUN SONGKET DANCE AS A TOURISM ATTRACTION



This final report is written as one of the requirements to finish Diploma III in majoring of English Department

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ABSTRACT

The Potencies of Tenun Songket Dance as a Tourism Attraction

(Resi Wahyuni: 2019, 37 pages, 7 pictures, 3 table)

This final report is entitled The Potencies of Tenun Songket Dance as a Tourism Attraction. The purpose is to know the potencies of Tenun Songket dance as a tourism attraction. The methodology used in this final report is descriptive qualitative technique. The data collections were conducted by interview, SWOT and support from youtube viewers. The result shows that Tenun Songket dance really tells culture of Palembang. The data on youtube takes on June 12, 2019 and on June 19, 2019. There are five videos and the viewer of youtube has proved that there are an increasing number of the viewers. The conclusion can be draw Tenun Songket dance has the potencies to be one of the tourism attractions in Palembang. And the suggestion is the government should present and introduce this dance.

Key Words: (Potencies, Dance, Tourism Attraction)

ABSTRAK

Potensi Tarian Tenun Songket sebagai Daya Tarik Wisata

(Resi Wahyuni: 2019, 37 halaman, 7 gambar, 3 tabel)

Laporan akhir ini berjudul Potensi Tari Tenun Songket sebagai Daya Tarik Wisata. Tujuannya untuk mengetahui potensi tarian Tenun Songket sebagai daya tarik wisata. Metodologi yang digunakan dalam laporan akhir ini adalah teknik deskriptif kualitatif. Pengumpulan data dilakukan dengan wawancara, SWOT dan dodukung dengan jumlah pemirsa youtube. Hasilnya menunjukkan bahwa tarian Tenun Songket benar-benar menceritakan budaya Palembang. Data di youtube berlangsung pada 12 Juni 2019 dan 19 Juni 2019. Ada lima video dan pemirsa youtube telah membuktikan bahwa jumlah pemirsa semakin meningkat. Kesimpulannya dapat ditarik tarian Tenun Songket memiliki potensi untuk menjadi salah satu objek wisata di Palembang. Dan sarannya adalah pemerintah harus menampilkan dan memperkenalkan tarian ini.

Kata Kunci: (Potensi, Tari, Daya Tarik Wisata)

PREFACE

First of all, the writer would like to express the greatest thanks to Allah SWT for blessing and giving the writer strength, health and guidance in finishing this final report entitled "The Potencies of Tenun Songket Dance as a Tourism Attraction". The writer also would like to express the gratitude to the prophet Muhammad SAW. The writer realizes that this report will not success helping and support from many sides, the people around me, especially my advisors. Therefore, the writer wants to say thank you for great mercy to all who help to finish this report.

Finally, the report is written to fulfill the requirement of final report project at State Polytechnic. The writer realizes that this report is still far from being perfect. And welcome any critics and suggestions to make this paper better. The writer also expects that this report can give the useful information for the readers.

Palembang, July 2019

The writer

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Palembang, July 2019

The Writer

MOTTO AND DEDICATION

No matter where you are form. Your dreams are valid

This Final Report Dedicated to:

My Beloved Parents

My Lovely Brother and Sisters

My Beloved Lecturers and staffs in English Department State Polytechnic of Sriwijaya

My Best Friends

Everyone who always love and give me millions support

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