

## **CHAPTER V**

### **CONCLUSION AND SUGGESTION**

#### **5.1 Conclusion**

Tenun Songket dance has the potencies to be one of the tourism attractions in Palembang, South Sumatra. The potencies of Tenun Songket Dance become tourism attraction, because it reflecting local indigenous culture because this dance really tells how to weave songket, showing beautiful dance movement lied on the movement more energetic and full of power, using various songket motifs and also modified kurung cloth and songket, using the original musical accompaniment of Palembang's characteristic is Lagu Tenun Songket or live music with accordion, the malay drum and ketipung, enjoyed by any of ages that in dance art performances all forms of movement and the entire display seen and felt by everyone, and has so many functions, there are as welcoming guest dance, educational facilities, social facilities, recreation facilities and showing facilities. This dance has the potential as a tourism attraction, this potential can be seen based on the number of viewers you ube which is always increasing.

#### **5.2 Suggestion**

The writer gives some suggestions as follows:

1. Palembang Tourism Board and Palembang Cultural Board should present this dance at an event in Palembang to be able to introduce this dance to the entire community.
2. Palembang Tourism Board and Palembang Cultural Board should add some references about Tenun Songket dance in social media in order to increase the knowledge of everyone.
3. Palembang Tourism Board and Palembang Cultural Board should add videos on YouTube or on other social media to be seen by everyone in the world.
4. Palembang Cultural Board should have a book about all Palembang dances including Tenun Songket dance.

5. Dance studio should introduce and offer Tenun Songket dance when there is a dance request from the client