CHAPTER I INTRODUCTION

1.1 Background

Literary works according to Damono (1979), explains that literature is a social institution that uses language as a medium. Language itself is aura social creation. Literature displays a picture of life, and life itself is a social reality. Literary works are created to be enjoyed by readers. In general, literature is a means for the writer to tell about his personal life or the imagination of the author. Literary works according to A. Teeuw (cited in Pradopo,2012) are divided into several types, namely oral literature and written literature. Literary works that are often favored by young people are literary works, one of which is a novel. According to Scholes (cited in Junus 1984) he says that the novel is a story that relates to real or fictional events imagined by the writer through his observation of reality.

The novel is a collection of writer's imagination as outlined in an article consisting of more than 40,000 words. Besides novels there is also Novella which is a derivative of a novel that has a range of words ranging from 20.000 – 50.000 words. Novella is a simple version of the novel which is more attractive to young people because it seems more practical for readers. Novella is found on the internet, making readers more interested in reading Novella with their Gadgets. According to Sarkar Somnath (2016) A novella is a short, narrative, prose fiction. As a literary genre, the novella's origin lay in the early Renaissance literary work of the Italians and the French. As the etymology suggests, novellas originally were news of town and country life worth repeating for amusement and edification. Of course in Novella according to Nurgiyantoro (2010) it was built with 2 elements as supporters of Novella itself, namely the Intrinsic Element and the Extrinsic Element. Extrinsic elements are elements that are outside the work of fiction that affect the birth of the work but are not part of the work of fiction itself. While the intrinsic element is the

development of literary works originating from within the work itself. Intrinsic elements consist of themes, plots, characterizations, backgrounds, perspectives, language styles, and mandates. The intrinsic element is a strong supporting element in building a writing like in Novella.

One of the famous Novella writers is Laurent Barnholdt. In 2010 Laurent Barnholdt released a Novella with the title "Before That Night" which turned out to be a lot of positive responses from fans of Novella readers. At this Novella Laurent lifts the romantic gendre which tells the story of young people. Behind Novella, who is much loved by readers, it turns out Laurent Barnholdt has its own characteristics in compiling paragraphs of writing, especially in the ending in each unexpected story.

Therefore because of the many fans who love the work of Laurent Barnholdt, the writer wants to analyze the intrinsic elements found in Novella's "Before that Night" so that this successful writing takes the attention of many young people.

1.2 Problem Formulation

What is the intrinsic element in Novella Before That Night by Laurent Barnholdt?

1.3 Research Purpose

The purpose of this research is to describe the intrinsic elements found in Before That Night Novella.

1.4 Benefit Research

- a. For researcher,
- This research can be used as a related information about Novella
 - b. For readers,
- This research can add more knowledge about the intrinsic element of a novella
- Can assess the quality of a Novella from the intrinsic element that is built
 - c. For the next researcher.

- This research can be used as inspiration in analyzing a novella