

REFERENCES

- A. Sayuti. S. (2009). *Teks Sastra*. Yogyakarta: Universitas Negeri Yogyakarta.
- Abrams, M.H. (1993). *A Glossary of Literary Terms*. 6th ed. New York: Rinehart and Winston, Inc.
- Agnes, M.E. (2010). *Webster's New World College Dictionary* (Fourth Edi.). Wiley.
- Beritelli, P. (2009). *Social Network Analysis in Destination Management*. (<http://etourism.economia.unitn.it/documents/3.pdf>, accessed on 19 May 2019).
- Borg, W.R.& Gall, M.D. (1983). *Educational Research: An Introduction, Fifth Edition*. New York: Longman.
- Derewianka, B. (2004). *Exploring How Texts Work*. Sydney: Primary English Teaching Association.
- Febriyani. (2018). *Kunjungan Wisata ke Palembang Melonjak*. (<https://www.google.com/amp/www.industry.co.id/amp/read/28382/sepanjng-tahun-2017-kunjungan-wisatawan-ke-palembang-melonjak-300-persen?espv=1>, accessed on 5 April 2019).
- Freytag, Gustav. (1990). *Techniques of the drama ün exposition of dramatic composition and art. Third edition*. Chicago: Scott, Foresman and Company
- Hadinoto, K. (1996). *Perencanaan Pengembangan Destinasi Pariwisata*. Jakarta: UI Press.
- Jones, A. (1968). *Outlines of Literature, Short Stories, Novels, and Poems*. New Yorks: The Macmillan Company.
- Lotha. (2019). *Fiction Literature*. (<https://www.britannica.com/art/fiction-literature>, accessed on 5 April 2019).
- Nawawi, H. (1991). *Metodologi Penelitian Bidang Sosial*. Yogyakarta: Gadjah Mada University Press.
- Permana in Purnama. (2014). *Macam-Macam Genre*. (<http://repository.unpas.ac.id/13170/5/Chapter%20II.pdf>, accessed on 19 May 2019).
- Pinata & Diarta. (2009). *Pengertian Ilmu Pariwisata*. Yogyakarta: C.V Andi Offset.

- Poe Allan, Edgar. (1846). *The Philosophy of Composition*. American Journal Writing with Power.
- Priyatni, E. T. (2010). *Membaca Sastra dengan Ancangan Literasi Kritis*. Jakarta: Bumi Aksara.
- Roberts, E. (1983). *Writing Themes about Literature*. New Jersey: Prentice Hall, Inc.
- Sugiyono. (2001). *Metode Penelitian Administrasi*. Bandung: Alfabeta.
- Sukmadinata. N. S. (2004). *Landasan Psikologi Proses Pendidikan*. Bandung: PT. Remaja Rosdakarya.
- Sukmadinata, N. S. (2005). *Metode Penelitian Pendidikan*. Bandung: PT. Remaja Rosdakarya.
- Sumardjo, J. (1984). *Memahami Kesusastraan*. Bandung: Pustaka Jaya.
- Sumardjo & Saini. (1997). *Apresiasi Kesusastraan*. Jakarta: Gamedia.
- Suwarno, Wiji. (2011). *Perpustakaan dan Buku: Wacana Penulisan dan Penerbitan*. Yogyakarta: Ar-Ruzz Media
- Suyanto. (2002). *Perilaku Tokoh dalam Cerpen Indonesia*. Bandar Lampung: Universitas Lampung.
- Tarigan, Henry Guntur. (1986). *Prinsip – Prinsip Dasar Sastra*. Bandung: Angkasa.
- Undang – Undang tentang Kepariwisataaan*. UU No.10 Tahun 2009. Jakarta: Direktorat Jenderal Hukum dan HAM.