

## **CHAPTER II**

### **LITERATURE REVIEW**

In this chapter, the writer discusses theories and literature related to the title of this final report.

#### **2.1. Definition of Short Story**

Definition of Short Story According to Priyatni (2010) Short stories are a form of fiction. Short stories in accordance with their names, show the nature of the short-paced, both the events disclosed, the contents of the story, the number of actors, and the number of words used. Suyanto (2012) short stories can be interpreted as stories in the form of short prose. The short size here is relative. Sumardjo (2007) Short stories are fiction that is finished reading in one sitting. Therefore, the story presented in a short story has only one story / event. According to Stanton (2012) Short stories must be solid, in which the author creates the characters, their universe, and their actions simultaneously. Writer Relief (2010) states, a short story could be as long as 500-30.000 words.

Based on the explanation above, the writer concludes that the short story is fiction that is finished reading one sitting. Short stories must be solid in which about the characters, and so on, and also short story could be as long as 500-30.000 words.

#### **2.1.1. The Characteristic of Short Story**

According to Sugeng (2015) the characteristics of Short Story ;

1. The story is shorter than novel.
2. A short story contains no more than 10.000 words.
3. The story usually content of the story comes from daily life.
4. Short story does not describe all the story of the characters it is because in short story only describe the essence.

5. The character in the short story is described as having a problem or a conflict until the completion stage.
6. Short story uses of simple words and easily known to the reader.
7. Short story has a single storyline and straight.
8. Characterization in the short story is very simple, not deep and short.

Based on explanation above the writer concludes the characteristics is all things in a short story which has an important idea to make a short story, the characteristics of the short story are the story is short, contains of short story is not more than 10.000 words, also the content comes from a daily life.

### **2.1.2. The Types of Short Story**

According to Bukhori (2017) although only a short, it turns out the short story also has some types. But the difference between the types of one with the other types is only in the shory length of the story. Here some types of short stories based the number of words :

1. Short Story : Can also be called flash, is a short story that the number of words is only 750-1,000 words
2. Ideal Short Story : That is a short story that the number of words between 3,000-4,000 words
3. Long Short Story : It is a short story who has word counts between 4,000-10,000 words

Meanwhile, Tarigan (1986) types of short stories are divided into two major groups based on the number of words and based on the literary values contained.

Based on Word Count

Based on the number of words contained in the short story divided into two, namely:

a) Short stories

Short stories are short stories whose words are under 5,000 words, or about 16 quarto double-spaced pages that can be read in about a quarter of an hour. An example of a short story is People's Justice by Putu Wijaya.

b) Long stories

Long stories are short stories whose words range from 5000 to 10,000 words or about 33 quarto pages in double space, which can be read in about half an hour. An example of a long story is Nyali by Putu Wijaya.

The writer concluded types of short story has some types, but it difference between the types one with others, such as short story and ideal short story, they have difference between number of words.

## 2.2.The Types of Short Story Genre

Genre is a style of art, music, or literature. As an author, genre control what the author writes and how he/ she write the story. A genre is needed when writing a story to fulfill the readers expectation about story that has been written by the author. There are eight types of genre that often used in making short story, they are :

- 1 **Romance**, the story that used this genre is the story that draws a romantic relationship between two people or more. They are characterized by a lovey-dovey, heart fluttering scene, and so on. There are many sub-genres of romance, including fantasy romance, comedy romance, and so on.
- 2 **Action/ Thriller**, in general the genre often puts the main character in physical danger. The story that using this genre is characterized by the thrilling feels, high tension between the characters, quarrel scene, and there is always a climax that offers the readers some relief.
- 3 **Science-Fiction**, this type of genre incorporates any story set in the future, the past, or other dimensions. The story features scientific ideas and advanced

technological concepts. In making this type of story, the author needs to be prepared to building new words and the setting should define the plot.

- 4 **Fantasy**, this type of genre often takes place in kingdom. The story of this genre usually use myths, magic based concepts, and others.
- 5 **Horror/ Paranormal**, this genre is draw about scary story where the main character must overcome with the supernatural or demonic beings.
- 6 **Mystery**, the central issue of the story with this genre is a question that must be answered, an identify revealed, a crime solved. This is characterized by clues leading to rising tension as the answer to the mystery is approached
- 7 **Historical**, this type usually take place against factual historical backdrops, important historical figures are portrayed as fictional characters.
- 8 **Family Saga**, this genre is about on-going stories of two or more generations of a family. Plots revolve around things like business, acquisition, properties, adventures, and family curses by their nature, these are primarily historical, often bringing the resolution in contemporary settings.

### 2.3.The Framework of Short Story

Short story have a framework to analyze the short story, they are :

1. **Observation**, observation is the first step in writing a short story. This observation can be done directly, namely observing the surrounding events and choosing one subject to become a character in the short story. In addition to direct observation, the writer can also remember or listen to events that were done by other people so that they can be appointed as a short story.
2. **Determine the Theme**, the second stage after observation is to determine the theme. Themes are also called short story ideas which are usually obtained from observations. To make an interesting short story, choose the theme that is the issue. Examples of themes such as sports, journalism, socio-culture, and so on.

3. **Determine the Background**, the background is based on the theme that has been selected. The setting in a story consists of the setting of the place, the setting of time, and the setting of the atmosphere. The setting really supports the course of a story.
4. **Create and Determine the Characters**, characters are very important in writing a story. Characters is a means of conveying the problem the writer wants to convey. Characters are usually determined based on direct observation or hearing stories from other people. In determining a character, it is accompanied by determining the nature and character of the character.
5. **Create a Conflict**, conflict is a contradiction in a short story that requires resolution. Without a conflict, a story will feel monotonous. Therefore, choose the most interesting conflict because in writing a short story there is only a conflict where the solution point is found.
6. **Determine the Point of View**, the point of view is also called the point of view. The point of view is the way the writer presents the characters, actions, settings, and various events that make up the story in a work of fiction. Broadly speaking, the point of view can be divided into two, namely: (1) first charm, "I" style and third charm, "he" style. So, it is from this point of view that works of fiction are told in various variations.
7. **Determine Plot**, plow is very important in writing a story. Choose a plot that does not saturate the reader. In literary works, there are three kinds of grooves, namely forward, backward, and mixed. If the events in the story are presented sequentially from the beginning to the completion, it is called a progression. A story is said to be a backward plot if events start from now then begin to tell the past. Meanwhile, the mixed plot is a combination of the two, which starts with current events, then tells the past, and then returns to current events.
8. **Write the Short Story**, writing short stories can be done if the theme, setting, characters, conflicts, points of view, and plot have been determined. The storyline

in writing a short story is developed from the chosen theme by using simple and communicative words and sentences. Be careful in spelling and choice of words.

9. **Determine the Title**, titles can be made after determining a theme or after writing a short story. This is not a factor in decreasing the quality or quantity of a short story. In determining the title, it is important to pay attention to the title that is made short and attracts readers.

#### **2.4. Writing Short Story Collection Book**

To write short story collection book the writer should have minimum two short story and better more, after that the story will collecting together as a short story collection book (E.D. Putri, personal communication, July 17, 2018). Furthermore Mubarok (2013) stated, to made short story collection book, the writer should considered about :

1. Boon Identify, book identify includes title, writer name, publisher name, place and year of publications, print, and book thickness.
2. Opener, opener can be done by quoting paragraphs in the book. This quote is the basis for thinking. The writer also can put the theme of book briefly equipped with a description of the contents of the book.
3. Organization Stories, organization includes the relationship between one part of the story with other.

#### **2.5. Characteristic of Good Short Story Collection Book**

According to malik (2017) the characteristic of good short story collection book are :

1. Interesting cover
2. Interesting title
3. Interesting theme

#### **2.6. Wattpad**

Nowadays, there are a lot of applications that we can use to write and read a short story, According to Utami (2012), there are some writing and publishing application that can be used, they are *fanfiction.com*, *fictionpress*, *kemudian.com*, *wattpad*, *penulismuda.com*, and *joylada*. The most popular one is *wattpad*, *wattpad* is a site for reading and writing some story that is easily accessed to anyone, anywhere and anytime. In *wattpad*, we will get to know various writers, get to know others, and read stories from any part of the world as well as in various languages. Hemus (2013) states, *Wattpad* is for everyone with an interesting book. Setting up an account takes a matter of minutes and is just a case of creating a username, uploading a picture and mentioning a bit about yourself. In conclusion, *Wattpad* is a popular application that we could access easily everywhere and every time. *Wattpad* can be used by a lot of people whether for reading or publishing stories.