FINAL REPORT

WRITING A SHORT STORY WITH THE TITLE "A JOURNEY FROM LOST TO FOUND" TO INTRODUCE PALEMBANG HISTORICAL TOURISM VENUES



This final report is written to fulfill one of the requirements for Diploma III English Department at State Polytechnic of Sriwijaya

By:

Shania Nur Vitari

061730900691

STATE POLYTECHNIC OF SRIWIJAYA
PALEMBANG

2020

APPROVAL SHEET

WRITING A SHORT STORY WITH THE TITLE "A JOURNEY FROM LOST TO FOUND" TO INTRODUCE PALEMBANG HISTORICAL TOURISM VENUES



By:

Shania Nur Vitari 061730900690

Palembang, August 2020

Approved by,

First Advisor

Dra. Murwani Ujihanti, M.Pd.

NIP. 195902171987032001

Second Advisor

Darmaliana, S.Pd., M.Pd.

NIP. 197301032005012002

Acknowledge by,

Head of English Department .

Dr. Yusri, S.Pd., M.Pd.

NIP. 197707052006041001

APPROVAL SHEET OF EXAMINERS

WRITING A SHORT STORY WITH THE TITLE "A JOURNEY FROM LOST TO FOUND" TO INTRODUCE PALEMBANG HISTORICAL TOURISM VENUES

FINAL REPORT

By: Shania Nur Vitari 061730900691

Approved by the examiners committee

Dr. Nurul Aryanti, M.Pd NIP. 196802181993032001

Dra. Risa, M.Pd NIP. 196508172000032001

Herman, S.Pd., M.Pd NIP. 197107012002121001 Signature

ENGLISH DEPARTMENT
STATE POLYTECHNIC OF SRIWIJAYA
PALEMBANG
2020

MOTTO AND DEDICATION

MOTTO

I do whatever I like, because I don't want to regret it later

DEDICATION:

I dedicate this final report to me as the writer, my beloved parents, my brother, my friends, my advisors, and my major English Department POLSRI.

2020

PREFACE

First of all, the writer would like to say thank to Allah SWT for the blessing

that has been given to her, so she could finish the final report. The writer would like

to express the gratitude to their prophet Muhammad SAW for sincere and

remembering every kindness or fault occurred. The writer also would like to give

big thanks to the advisors who helped in writing and finishing this report. This

report is written to finish the study at State Polytechnic of Sriwijaya Palembang

with the title "Writing A Short Story with the title "A Journey from Lost to Found"

To Introduce Palembang Historical Tourism Venues".

The writer realizes that there are still some mistakes in writing this final

report. The writer hopes that readers can give suggestion, comments, and advice for

the final report. The writer hopes that this report can give advantages especially for

the students of English Department.

Palembang,

August 2020

The Writer

ACKNOWLEDGEMENT

First of all, the writer would like to thank to Allah SWT that has given us the mercy, the grace, and the blessing so the writer can finish this report. After that, the writer would like to express to Prophet Muhammad SAW who has brought us from the darkness into brightness. The writer also would like to give deepest gratitude to the entire participants for their advices and valuable guidance during writing this final report. In this chance, me as the writer would like to thank to:

- 1. My beloved parents, who give me a lot of love and support throughout my life. Also my brother, Muhamad Indra Fahrezy. Thank you for always being there for me and understand me.
- 2. My advisors, Mrs. Dra. Murwani Ujihanti, M.Pd. and Mrs. Darmaliana, M.Pd, who have patiently guided and given endless supports and valuable contribution during writing this report.
- 3. All lectures and administration staffs in English Department. Thank you for taught me a lot of knowledges and help me to finishing this report.
- 4. All experts who are willing to took time to read my short story and gave some suggestions, comments, and advices.
- 5. My cousin, Adiahadini Yoppa, who always helped and heard about my final report.
- 6. My "Domba Team" Dinda, Ira, Esti, and Soumi, who always made me laugh when I'm dizzy and lazy thinking about this report.
- 7. My beloved friends for 3 years Pelatihan Mental Baja squad, especially Ega Dyp, Afriagita, Dhea, Syafira, and Aldi. Thank you for always asked and helped me to wrote this report.
- 8. My idols, Sehun and Mingyu. Thank you for always support me by your music, so I can enjoy to wrote this report while hearing your music.

ABSTRACT

WRITING A SHORT STORY WITH THE TITLE "A JOURNEY FROM LOST TO FOUND" TO INTRODUCE PALEMBANG HISTORICAL TOURISM VENUES

(Shania Nur Vitari, 2020: 50 Pages, 18 Figures, 4 Tables)

This final report is aimed to write a short story with the title "A Journey from Lost to Found" to introduce Palembang historical tourism venues. The purpose of this final report is to apply the steps in writing a short story with the title "A Journey from Lost to Found" to introduce historical tourism in Palembang. This study is expected to provide some important outputs such as information about the steps of writing a short story as well the product of a short story. The problem is how to write short story with the title "A Journey from Lost to Found" to introduce historical tourism venues (Museum Balaputra Dewa, Bukit Siguntang, and Taman Purbakala Kerajaan Sriwijaya in Palembang). In this final report, the writer used research and development method by Sukamadinata (2005). For write the short story, the writer used Grenville (2001). The writer collected the data by using literature review and field survey. The short story was written by the writer and then given to experts. The result shows the short story can be used as an alternative way to introduce Palembang historical tourism venues. The writer expects, the student of English department can be more creative and innovative in presenting tourisms as well as sharpen the writing skill.

Key words: writing, short story, Palembang, historical tourism venues.

ABSTRAK

WRITING A SHORT STORY WITH THE TITLE "A JOURNEY FROM LOST TO FOUND" TO INTRODUCE PALEMBANG HISTORICAL TOURISM VENUES

(Shania Nur Vitari, 2020: 50 Halaman, 18 Foto, 4 Tabel)

Laporan akhir ini bertujuan untuk menulis sebuah cerita pendek dengan judul "A Journey from Lost to Found" untuk memperkenalkan tempat-tempat wisata sejarah Palembang. Tujuan pembuatan laporan tugas akhir ini adalah untuk mengaplikasikan langkah-langkah dalam penulisan cerpen berjudul "A Journey from Lost to Found" yang mengenalkan wisata sejarah di Palembang. Kajian ini diharapkan dapat memberikan beberapa keluaran penting seperti informasi tentang langkah-langkah penulisan cerpen maupun produk cerpen. Persoalan dalam laporan ini adalah bagaimana menulis cerpen berjudul "A Journey from Lost to Found" untuk memperkenalkan tempat-tempat wisata sejarah seperti Museum Balaputra Dewa, Bukit Siguntang, dan Taman Purbakala Kerajaan Sriwijaya di Palembang. Dalam laporan tugas akhir ini, penulis menggunakan metode penelitian dan pengembangan menurut Sukamadinata (2005). Lalu penulisan menggunakan Grenville (2001). Pengumpulan data dilakukan dengan studi pustaka dan survei lapangan. Cerpen tersebut ditulis oleh penulis dan kemudian diberikan kepada beberapa ahli. Hasil penelitian menunjukkan bahwa cerpen dapat digunakan sebagai media alternatif pengenalan tempat wisata sejarah Palembang. Penulis berharap, mahasiswa Jurusan Bahasa Inggris bisa lebih kreatif dan inovatif dalam memperkenalkan pariwisata serta mengasah kemampuan menulis.

Key words: menulis, cerita pendek, Palembang, tempat wisata sejarah.

TABLE OF CONTENT

	OVAL SHEETi
APPRO	OVAL SHEET OF EXAMINERSii
PREF	ACEiv
ACKN	OWLEDGEMENTv
ABSTI	RACTvi
TABLE	E OF CONTENTvii
LIST	OF TABLEix
LIST (OF FIGURESx
CHAP	TER 11
INTRO	DDUCTION1
1.1.	Background
1.2.	Problem Formulation
1.3.	Problem Limitation
1.4.	Research Purpose
1.5.	Research Benefit4
CHAP	TER II
LITER	ATURE REVIEW5
2.1.	Definition of Writing5
2.2.	Definition of Short Story6
2.3.	Characteristic of Short Story7
2.4.	Elements of Short Story
2.5.	Genres of Short Story
2.6.	The Steps of Writing a Short Story
2.7.	Historical Tourism
2.8.	Short Story in Introducing Historical Tourism
СНАРТ	TER III
RESEA	RCH METODOLOGY18
3.1.	Method of Research

3,1,1, 5	Studi Pendahuluan(Preliminary Study)
3.1.2.	Pengembangan Produk (Model Development)24
3.1.3.	Product Testing and Dissemination
CHAPTER	IV
FINDING &	AND DISCUSSION26
4.1. Fir	nding
4.2. Dis	seussion27
4.2.1.	Getting Ideas
4.2.2.	Choosing31
4.2.3.	Outlining
4.2.4.	Drafting
4.2.5.	Revising40
4.2.6.	Editing
CHAPTER	V
CONCLUS	ION AND SUGGESTION43
5.1. Co	nclusion
5.2. Su	ggestion
REFEREN	CES
APPENDIC	CES48

LIST OF TABLE

Table 3.1 List of Stories that The Writer Read	21
Table 3.2 Explanation of Preliminary Study Work	22
Table 4.1 The List of Characters and Characterization	32
Table 4.2 The Plot in The Short Story	34
Table 4.3 The List of Grammatical Error in The Short Story	40
Table 4.4 The List of Grammatical Error in The Short Story	44

LIST OF FIGURES

Figure 4.1 The Example of Content Short Story	36
Figure 4.2 The Example of Content Short Story	30
Figure 4.3 The Blurb of Short Story	3′
Figure 4.4 The Front Cover	38
Figure 4.5 The Back Cover	38
Figure 4.6 The Title Page	39
Figure 4.7 The Author Biography	39
Figure 4.8 The Original Draft from Writer	41
Figure 4.9 After Limited Testing	41
Figure 4.10 The Original Draft from Writer	41
Figure 4.11 After Limited Testing	41
Figure 4.12 The Original Draft from Writer	42
Figure 4.13 After Limited Testing	42
Figure 4.14 After Wider Testing.	42
Figure 4.15 After Limited Testing	43
Figure 4.16 After Wider Testing.	43
Figure 4.17 After Limited Testing	43
Figure 4.18 After Wider Testing.	43