

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

In designing a storybook, the writer concludes that there were two steps as follows: limited testing and wider testing. The first step was limited testing. In limited testing, the writer conducted literature study and field survey. In literature study, the writer studied some theories related to the current research such as about the important point in designing a storybook including the theme, mandate, character, plot, setting, angle point of view, and language style; about how to design storybook; and about the characteristics of the legend. In field survey, the writer interviewed three experts related to linguistics, design and content. The interviews data were used to revise the product into a better one. After collecting the information in literature study and field survey, the writer decided to produce the product draft. The title of the product draft was “The Legend of *Bujang Kurap*”.

Second, the wider testing was done by having some interviews to more participants for the further comments and suggestions from many characteristics of participants. The revisions were only focus on moral lessons as a message of the story.

5.2 Suggestions

Due to the limitation in budget, time and knowledge, it is expected in the future that the product will be have more participants in reading the story, it is also expected the storybook can release in the public, and the storybook can available in the public library and book stores.

