

## CHAPTER V

### CONCLUSION AND SUGGESTION

In this chapter, the writer presents the conclusion and suggestion about designing a prototype storybook entitled " *Putri Pinang Masak*" to Preserve the Cultures of *Ogan Ilir* Region.

#### **5.1. Conclusions**

Making a storybook can be preserved of the continuity of folklore as a nation's culture. Through this storybook, it also can promote folklore from various regions especially in South Sumatera that are still not widely known. This storybook also can be reading book for every level of society, because the language style have been simplified and adjusted to the basic vocabulary that is easier to understand.

Based on the discussions and the findings presented previously, it can be concluded that in designing prototype of storybook, the writer used three stages of Research and Development project modification: preliminary study, model development and final product testing. First stage that the writer did was preliminary study. There were three steps in preliminary study, they were: Literature study, field survey and product draft. In literature study the writer read some books and journals to find the theories which related to the product, and then the next step was field survey. In field survey, the writer interviewed a historian of story of *Putri Pinang Masak* from Ogan Ilir regency to ask about the storyline, setting, and characterization of folklore. After collecting the data from literature study and field survey, the writer developed the product draft. In this process, the writer conducted limited testing and wider testing, and then got comments and suggestions from experts and users. These ideas and suggestions were used to revise the product as a final product and printed it out. finally the final product a prototype of storybook entitled "*Putri Pinang Masak*" created. The storybook of *Putri Pinang Masak* consists of 24 pages included the cover , 1400

words with illustrations and it is delivered in English. This storybook is expected to be an effective media to maintain the folklore still alive, preserve the cultures from South Sumatera, and also increase English ability,

## **5.2 Suggestions**

Based on the result of this final report, the research of storybook product is still not completed yet because the writer did not do the last stage of research and development method. Therefore, the writer suggests the future researchers conduct final product testing. Furthermore, the writer suggested for further researchers to also make other unfamiliar folktale storybooks from local cultures because it is necessary to preserve culture in South Sumatera that might disappear in the future.