

FINAL REPORT

**A BOOKLET ABOUT KINDS OF SONGKET MOTIFS AS TRADITIONAL
CLOTHES FROM PALEMBANG**



**This report is written to fulfill the requirements for subject of English
Department State Polytechnic of Sriwijaya**

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**STATE POLYTECHNIC OF SRIWIJAYA
ENGLISH DEPARTMENT**

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APPROVAL SHEET
FINAL REPORT
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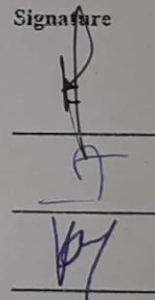
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The image shows three handwritten signatures, each written on a horizontal line. The first signature is at the top, the second in the middle, and the third at the bottom. The signatures are in black ink and appear to be initials or stylized names.

STATE POLYTECHNIC OF SRIWIJAYA
PALEMBANG
2020

RREFACE

First of all, the writer would like to thank to Allah SWT that has given the blessing, opportunity, and health to do this final report. The writer would also perform her deepest gratitude to the noble prophet, Rasulullah SAW for warning and reminding every fault occurred. This report is written to fulfil the requirement of Diploma III curriculum of State Polytechnic of Sriwijaya with entitle “**A BOOKLET ABOUT KIND OF SONGKET MOTIFS AS TRADITIONAL CLOTHES FROM PALEMBANG**”. The writer realizes that this report is still far for being perfect so the comment and suggestion from all sources are welcome.

Palembang, September 2020

Writer

ABSTRACT
A BOOKLET ABOUT KINDS OF SONGKET MOTIFS AS TRADITIONAL CLOTHES FROM PALEMBANG

(Mutiara Ayu Wulandari, 2020 21 Figure, 2 Tables, 1 Chart)

This research aims because many people who do not know about the various motifs that exist in *Songket* fabric, therefore the writer took the initiative to make “A Booklet about Kinds of Songket Motifs as Traditional Clothes from Palembang” that contains a variety of motifs/patterns that usually decorate *Songket* fabric, it aims to provide knowledge about Indonesian culture, especially on typical *Songket* fabric South Sumatra itself. The research techniques for collecting the data were observation and interview. In this research, there were two one expert of language, and one expert of historical objects expert from Bala Putra Dewa Museum. The writer choose the saddle stitch as the binding method for this booklet. Base on the result of this research, A Booklet about Kinds of Songket Motifs as Traditional Clothes from Palembang was made through three steps. The conclusion were in make a booklet about kinds of *Songket* motifs, there three steps which must be done, doing observation, writing draft, and doing testing as the final report.

Keywords: kinds of *Songket* Motifs, traditional clothes from Palembang, *Songket* motifs

MOTTO

***“Everything happens for a reason,
and even though we may not understand it right now, we will eventually”***

DEDICATION

I dedicate this final report to all the people who need the knowledge about kinds of Songket Motifs. After that I dedicate it for the future, I hope someday this final report can inspire someone to preserve the culture especially about traditional clothes from Palembang. For the last I dedicate this final report to my beloved parents especially my mom who always supporting me in every situation, always pray for me all the time I hope after I write this final report I can make them proud.

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