

CHAPTER V

CONCLUSION AND SUGGESTION

In this chapter, the writer presents the conclusion and suggestions related to designing a storybook of Putri Jelitani in order to preserved the culture of Ogan Komering Ilir region that was created by the writer.

5.1 Conclusion

Based on the explanation in the previous chapters, the writer concluded that there were some steps in designing a storybook of Putri Jelitani to preserved the culture of Ogan Komering Ilir region. The writer conducted 3 steps; they were literature study, field survey and designed the model draft. In literature study, the writer has read some articles related to the storybook. In field survey the writer has interviewed the expert who is the native of the legend come from. And in model draft the writer interviewed several expert such as the expert of content, design and linguistic to make a better storybook as the final product. The interviews results pointed out that there were improper and proper parts of the storybook of Putri Jelitanii based on the experts' comments. The proper part did not discuss thoroughly. Because, they were already appropriate and did not need to be discussed. The writer only discussed the improper parts stated by the expert in details as related to the relevant literature review, the improper parts were: Font, Background, and Cover.

5.2 Suggestion

The writer suggests the report and product of this final report can be used and developed by other students in writing their final project reports regarding Ogan Komering Ilir cultures. Especially, the storybook of Putri Jelitani as the product of this final report. The writer hopes that this storybook can be published and distributed to every community especially for the people in Ogan Komering Ilir region. And the reader will know the local wisdom and the culture of the region.