

FINAL REPORT
DESIGNING NECKLACE USING AMPERA BRIDGE AS PENDANT
MOTIF DESIGN FOR SOUVENIR OF TOURISM



**This report is written to fulfill one of the requirement for the subject of final
report at English Department**

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ENGLISH DEPARTMENT
STATE POLYTECHNIC OF SRIWIJAYA

2020

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Palembang, July 2020

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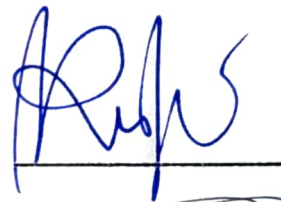
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ENGLISH DEPARTMENT
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2020

PREFACE

First of all, the writer would like to thank to Allah SWT because of his mercy and blessing, so the writer could finish this final report. Eventually, this report is written as on of the requirement to finish diploma III at English Department entitled “**Designing Necklace using Ampera Bridge as Pendant Motif Design for Souvenir of Tourism**”.

The writer realizes that there are still some mistakes in writing this final report, because of the limitation in experiences, ability, and knowledge. Therefore, the writer hopes the readers can give suggestion and critics for the final report. Finally, the writer expects that this report can give advantages and usefulness especially for the student of English Department.

Palembang, July 2020

The Writer

MOTTO AND DEDICATION

“Having dream is such a lucky thing, no matter how big or small, no matter how seemingly unachievable it might be, having a dream is amazing”

- Huang Renjun -

- This final report dedicated to:
- My beloved family
- My beloved *namchin*
- My beloved best friends
- My beloved classmates in 6 BD Class

ACKNOWLEDGEMENT

The writer's success in completing this final report can't be separated from the support, guidance, and direction of the various parties. Therefore, in this occasion the writer gives respect and gratitude to :

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ABSTRACT

DESIGNING NECKLACE USING AMPERA BRIDGE A PENDANT MOTIF DESIGN FOR SOUVENIR OF TOURISM

(Adhelya Dwi Agustine, 2020: 21 pages, 1 picture, 1 table)

This final report discusses about Designing Necklace using Ampera Bridge as Pendant Motif Design for Souvenir of Tourism. The purpose of this final report is to know how to design necklace as the typical souvenir from Palembang. In here the writer used Research and Development method modified from Sukmadinata that consists of : (1) Preliminary Study; (2) Model Development; and (3) Final Testing. The modification was conducted due to the limitation of fund and time. Therefore, the data were collected by interview. The design was created by the writer and revised by expert's and respondent's suggestion. The writer prepared some data such as information about necklace and the process to make the necklace. The conclusion is this necklace can be a new creation of typical souvenir from Palembang, beside that it also enriches the variation of typical souvenir and helps introduce and promotes the tourism of Palembang.

Keywords: Designing, Ampera Bridge, Necklace, Souvenir.

TABLE OF CONTENTS

TITLE SHEET	I
APPROVAL SHEET	II
APPROVAL SHEET BY EXAMINERS	III
PREFACE	IV
MOTTO AND DEDICATION	V
ACKNOWLEDGEMENT	VI
ABSTRACT	VII
TABLE OF CONTENTS	VIII
LIST OF PICTURE	X
LIST OF TABLE	XI
CHAPTER I. INTRODUCTION	1
1.1. Background.....	1
1.2. Problem Formulation	2
1.3. Purpose.....	2
1.4. Benefit.....	3
CHAPTER II. LITERATURE REVIEW	4
2.1. Tourism	4
2.2. Kinds of Tourism	5
2.3. Tourism Object	8
2.4. Ampera Bridge.....	9
2.5. Souvenir	9
2.6. Necklace.....	10
CHAPTER III. RESEARCH METHODOLOGY	12
3.1. Method of Research	12
3.2. Technique of Collecting Data	14
3.3. Technique of Analyzing Data	15
CHAPTER IV. FINDINGS AND DISCUSSION	16

4.1. Findings.....	16
4.2. Discussion.....	16
CHAPTER V. CONCLUSION AND SUGGESTION	19
5.1. Conclusion	19
5.2. Suggestion.....	19
REFERENCES.....	20
APPENDICES	

LIST OF PICTURES

Picture 4.1 Model Draft.....	17
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LIST OF TABLE

Table 4.1 Design Before and After Limited Testing.....	18
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