

## **CHAPTER I**

### **INTRODUCTION**

#### **1.1 Background**

Sriwijaya is known as a large maritime kingdom that was a Buddhist style. According to Ananda (1999), Sriwijaya dominating the entire archipelago and Singapore, and the Indochina Peninsula, Sriwijaya is a superior kingdom that its area occupied the entire archipelago. The Kingdom of Sriwijaya is often called the first national government to expand its territory in the western part of Indonesia. The realm of Sriwijaya emerged as the biggest maritime realm in Indonesia, it is upheld by its strategic area on the ocean exchanging route, and has a solid power (Damais, 1989).

The allure of history is its connection to the time and events that have been done. Roberts (2009) states that some of the younger generations have not understood the meaning of past events because in other cases they are bound to the development of the times and experiencing events for the future. Likewise, Sckonovic (2000), states that the younger generation has not realized that past events are the beginning of today's cultural influences.

However, the picture storybook is one of the essential means of a story that delivered for the child's mindset, and essentially forms the stigma underlying knowledge gathered by the child during that time (Soermodjo, 2008). The stigma helps the child to develop a compiled imagination so that it can visualize the story into the picture in science. Likewise, Satin (2011) explains picture storybooks are the underlying means of motor power in the visualization developed by the picture book in the reader's mindset by telling a story on it. In addition to an important visual and interesting story, in others, the picture book can also interpret the element of moral value in it.

Storybooks have some types. According to Backes (2012), a storybook for children have the classifications; they are alphabet book, toys book, concept book, wordless picture book, and picture storybook. Similarly, children's storybook is a

story for children containing a simple story and simple sentences and has moral values (Addien, 2012). Children are good recipients of information and good learners. They can analyze all the things around them by what they see and what they hear. Choosing the right words, themes, and characters in the storybook, it is very important to shape their characters.

Overall, to distribute some stories need some media. Bunata (2010 as cited in Setiawan, 2013) cites that a picture storybook is a medium to give a moral message from the picture illustration. This suggests that children can imagine the story directly with the illustration. To make stories more interesting and motivating the children, the use of storybooks can deliver creative imagination for children without losing the culture of themselves (Marzuki, 2012). Usually, a picture of the storybook contains some entertainment for children, but sometimes the story does not contain about the culture or the asset of the city.

Therefore, the writer also observed the elementary school student in Palembang and ask them about the Sriwijaya Kingdom. Then, the result is no one of them is know about the Sriwijaya Kingdom. The writer realized that and wants to write a storybook for children which is attractive by adding animations and images in the storybook about the golden age ever in Palembang with a concept to introduce historical Sriwijaya kingdom for children and also have moral values. The writer makes this report with the title Writing the Picture Storybook “The Glory of the Sriwijaya Kingdom”

## **1.2 Problem Formulation**

The problems of this research is how to write picture storybook “*The Glory of Sriwijaya Kingdom*” according to Linggasari (2015).

## **1.3 Purpose**

The purpose of this research is to know how to write picture storybook “*The Glory of Sriwijaya Kingdom*” according to Linggasari (2015).

#### **1.4 Research Benefit**

The output of this research is expected to add a type of picture storybook to children so that they not only read for pleasure but also get information about the glory of Sriwijaya Kingdom.