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APPENDIX 1

The information has been collected is written in the observation log below :

Nama Prasasti	Isi Prasasti	Kesimpulan isi	Tahun
 <p style="text-align: center;">Prasasti Kedukan Bukit</p>	<p>(1) svasti sri sakavarsatita 605 ekadasi su</p> <p>(2) iklapaksa vulan vaisakha dapunta hiyam nayik di</p> <p>(3) samvau manalav siddhayatra di saptami suklapaksa</p> <p>(4) vulan jyesta dapunta hiyam marlapas dari minana</p> <p>(5) tamvan mamava yam vala dualaksa danan ko –</p> <p>(6) duaratus cara disamvau danan jalan sarivu</p> <p>(7) tluratus sapulu dua vanakna datam di mata jap</p> <p>(8) sukhacitta di pancami suklapaksa vula[n] –</p> <p>(9) laghu mudita datam marvuat vanua - - -</p> <p>(10) srivijaya siddhayatra subhiksa - - -</p>	<p>Pada masa Dapunta Hyang, Kerajaan Sriwijaya melakukan penaklukan yang dilakukan oleh Dapunta Hyang dengan manalapa siddhayatra dengan perahu. pada tanggal 5, mereka datang di suatu tempat dan membuat kota (wanua) dan kerajaan Sriwijaya memperoleh kemenangan, perjalanannya berhasil dan seluruh negeri memperoleh kemakmuran.</p>	<p>604 Saka (682 M)</p>
 <p style="text-align: center;">Prasasti Talang Tuwo</p>	<p>(1) svasti . sri sakavarsatita 606 dim dvitiya suklapaksa vulan caitra . sana tatkalana parlak sriksetra ini . niparvuat</p> <p>(2) parvanda punta hiyam sri jayanasa . ini pranidhananda punta hiyam . savanakha yam nitanam di sini . niyur pinam hanau . ru</p> <p>(3) mviya dnan samisrana yam kayu nimakan vuahna . tathapi haur vuluh pattum ityevamadi . punarapi yam parlak vukan</p> <p>(4) dnan tavad talaga savanakha yam vuatku sucarita paravis prayojanakan punyana sarvasatva sacaracara . varopayana tmu</p> <p>(5) sukha . di asannakala di antara margga lai . tmu muah ya ahara dnan air niminuma .</p>	<p>Dalam prasasti ini memuat tentang pembuatan kebun Sriketra atas perintah Dapunta Hyang Sri Jayanaga, untuk kemakmuran semua makhluk. Dan juga kerajaan sriwijaya yang dulunya dialiri oleh banyak sungai di dalamnya. Di samping itu ada juga doa dan harapan yang menunjukkan sifat agama Buddha.</p>	<p>606 Saka (684 M)</p>

	<p><i>savanakha vuatna huma parlak mancak mu</i></p> <p><i>(6) ah ya mamhidupi pasu prakara . marhulun tuvi vrddhi muah ya janan ya niknai savanakha yam upasargga . pidanu svavnavighna . varam vua</i></p> <p><i>(7) tana kathamapi . anukula yam graha naksatra paravis diya . nirvyadhi ajara kavuatanana . tathapi savanakha yam bhrtyana</i></p> <p><i>(8) satyarjjava drdhabhakti muah ya dya . varam stha</i></p> <p><i>(9) nana lagi curi ucca vadhana paradara di sana . punarapi tmu ya kalyanamitra . marvvanun vodhicitta dnan maitiri –</i></p> <p><i>(10) – dhari di dam hyam ratnatraya . tathapi nityakala tyaga marsila ksanti marvvanun virrya rajin</i></p> <p><i>(11) tahu di samisrana silkapala paravis . samahitacinta . tmu ya parjna . smrti medhavi . punarapi dhairyamani mahasattva</i></p> <p><i>(12) vajrasarira . anupamasakti . jaya. tathapi jatismara . avikalendriya . mancak rupa . subhaga hasin halap . ade</i></p> <p><i>(13) yavakya . vrahmasvara . jadi laki . svayambhu . puna [ra]pi tmu ya cintamaninidhana . tmu janmavasita karmmavasita . klesavasita</i></p> <p><i>(14) avasana tmu ya anuttarabhisamyaksamvodhi</i></p>		
 <p>Prasasti Telaga Batu</p>	<p><i>Om siddham titam hamwan wari awai kandra kayet nipaihumpa, an amuha ulu lawan tandrum luah makamatai tandrun luah an hakairu muah kayet nihumpa unai umentem bhakti ni ulun haraki unai tunai kamu wanak mamu rajaputra, prostara, bhupati, senapati, nayata, pratyaya, hajipratyaya, dandanayaka.... murddhaka tuha an watakwuruh, addhyaksi nijawarna, vasikarana, kumaramatya, cathabhata,</i></p>	<p>Prasasti ini berisi tentang sumpah kesetiaan beberapa orang yang ada di struktur pemerintahan Sriwijaya serta ancaman atau sapatha yang akan menimpa jika melanggar sumpah tersebut. Disini juga menjelaskan mimpi yang menjadi latar belakangnya. Prasasti ini juga memuat tentang bagaimana kekuasaan</p>	<p>Berasal dari abad ke-10 Masehi</p>

	<p><i>adhikarana, karmma, kayastha, sthapaka, puhawan, waniyaga, pratisara da kamu marsi haji, hulun hajo, wanak mamu uram niwunuh sumpah dari mammam kamu kadaci kamu tida bhakti dyaku niwunuh kamu sumpah tuwi mulam kadasi kamu drohaka wanun luwi yam marwuddhi</i></p>	<p>Raja Sriwijaya yang sangat berpengaruh pada pejabat-pejabat bawahannya.</p>	
 <p>Prasasti Kota Kapur</p>	<p>1) <i>Siddha titam hamba nvari i avai kandra kayet ni paihumpaan namuha ulu lavan tandrun luah makamatai tandrun luah vinunu paihumpaan hakairum muah kayet ni humpa unai tunai.</i></p> <p>2) <i>Umentern bhakti ni ulun haraki. unai tunai kita savanakta devata mahardika sannidhana. manraksa yan kadatuan çrivijaya. kita tuvi tandrun luah vanakta devata mulana yan parsumpahan.</i></p> <p>3) <i>paravis. kadadhi yan uran didalanna bhami paravis hanun. Samavuddhi lavan drohaka, manujari drohaka, niujari drohaka talu din drohaka. tida ya.</i></p> <p>4) <i>Marppadah tida ya bhakti. tida yan tatvarjjava diy aku. dngan diiyan nigalarku sanyasa datua. dhava vuathana uran inan nivunuh ya sumpah nisuruh tapik ya mulan parvvanda datu çriwi-</i></p> <p>5) <i>jaya. Talu muah ya dnan gotrasantanana. tathapi savankna yan vuatna jahat. makalanit uran. makasuit. makagila. mantra gada visaprayoga. udu tuwa. tamval.</i></p> <p>6) <i>Sarambat. kasihan. vacikarana. ityevamadi. janan muah ya sidha. pulan ka iya muah yan dosana vuatna jahat inan tathapi nivunuh yan sumpah talu muah ya mulam yam manu-</i></p> <p>7) <i>ruh marjjahati. yan vatu nipratishtha ini tuvi nivunuh ya sumpah talu, muah ya mulan. saranbhana uran drohaka tida bhakti tatvarjjava diy aku, dhava vua-</i></p>	<p>Prasasti tersebut berkesimpulan tentang : kutukan kepada mereka yang berbuat jahat, tidak tunduk dan setia pada raja akan celaka, mengenai ancaman kematian karena kutukan bagi orang-orang yang memberontak atau bersekongkol dengan pemberontak serta orang-orang yang tidak takhluk pada penguasa Sriwijaya serta harapan tentang berkah, kesehatan, dan hal-hal positif lain kepada pihak-pihak yang setia kepada penguasa. Keterangan yang terpenting adalah mengenai usaha Sriwijaya untuk menaklukkan bhumi Jawa yang tidak tunduk kepada Sriwijaya.</p>	<p>608 Saka (686 M)</p>

	<p>8) tna niwunuh ya sumpah ini gran kadachi iya bhakti tatvjjava diy aku. dngan di yam nigalarku sanyasa dattua. çanti muah kavuatana. dngan gotrasantanana.</p> <p>9) Samrddha svasthi niroga nirupadrava subhiksa muah vanuana paravis chakravorsatita 608 din pratipada çuklapaksa vulan vaichaka. tatkalana</p> <p>10) Yan manman sumpah ini. nipahat di velana yan vala çrivijaya kalivat manapik yan bhumi java tida bhakti ka çrivijaya.</p>		
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APPENDIX 2

Storybook Concept :

No	Outline Concept	Source	Explanation	Picture Implementation
1	The condition of the Sriwijaya kingdom.	Talang Tuo inscriptions 606 Saka (684 M)	<ul style="list-style-type: none"> ● The Sriwijaya kingdom is a kingdom crossed by many rivers ● The Musi river is a great river that crosses its kingdom ● The state of the population is quite wealthy. 	A picture design of the river crossed by a resident's boat.
2	The Profile of king Sri Dapunta Jayanasa.	Kedukan Bukit inscription 604 Saka (682 M)	<ul style="list-style-type: none"> ● The explanation of the leadership of the king Sri Dapunta towards the Sriwijaya kingdom. ● The background of the aggression carried out by the king. 	The picture design of king Sri Dapunta into a form of animation, based on a portrait of the statue of the king.
3	The dream and background of the invasion of the Sriwijaya kingdom.	Telaga Batu inscription (10 C)	<ul style="list-style-type: none"> ● The king's dream ● The influence of Buddhism in the invasion of the Sriwijaya kingdom. 	Picture design of the king who is dreaming and also picture design of a Buddhist temple that shows Buddhism.
4	The colonization was carried out by the Sriwijaya kingdom and its victory.	Kota Kapur inscription 608 Saka (686 M)	<ul style="list-style-type: none"> ● The invasion of Malay, Melaka, and Tarumanegara. ● Declaration of victory. 	The picture design shows the attack carried out by the Sriwijaya kingdom through land and sea. And also a picture design of the king's declaration to his people.

APPENDIX 3

Story Script

===== THE GLORY OF SRIWIJAYA KINGDOM =====

In ancient times ago, there lived a kingdom located along the river shore in southern Sumatra. Along the riverbank, it was the entire kingdom. People's lives are also heavily dependent on the river. The river is called the Musi River. The kingdom that is bordered by the Musi River is Sriwijaya. Sriwijaya was very dependent on the river, as it was an important trading street for the kingdom. Sriwijaya has everything. The wealth of nature, the peaceful people, and the supportive environment, Sriwijaya has it all.

One day, there lived the figure of the king who had power, namely The Emperor Sri Dapunta. Sri Dapunta is an ambitious figure but is very thinking about the people. During his reign, Sri Dapunta The emperor was also determined to create his will in his time of leadership. On the other hand, the kingdom has only an area that is not large enough to be called a great kingdom among other kingdoms.

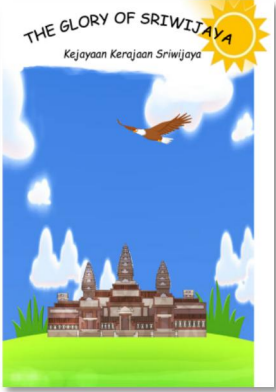
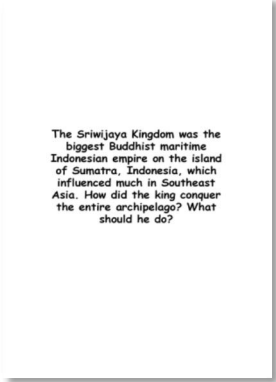

But one night, the King dreamed. The king was entrusted by a mysterious man. In the dream, the man said, "I hope Sriwijaya will someday become a very great kingdom". The king was asked to expand more his kingdom. Before the king said anything, he woke up from his sleep. He also said, "what has happened to me?". The king also contemplated and realized that the mandate was to be reserved for the authenticity of his people. To the next day, the king was determined to expand his area of power




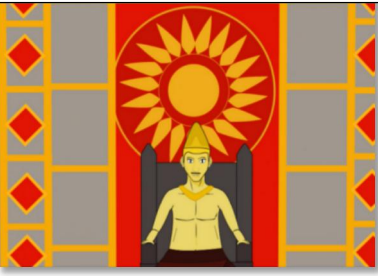

One day, the king gathered his entire army. He also said, "I command you to immediately attack the Melayu with our great armies". Senapati also performed the king's orders. Sriwijaya troops also head for Malay. After the intense war, Sriwijaya finally won. Not satisfied with that victory, Sriwijaya troops are expanding by attacking the kingdom across the island, namely Malacca.

After passing through the dangerous seas, there was a pretty hard war. In the end, the Srivijaya army won its brilliant strategy. Sriwijaya gained the territory of power and a great booty of war. Being never give up, Sri Dapunta said "before the whole archipelago is in my range, I will not stop to keep trying!". The king ordered his soldiers to immediately attack a strong kingdom on the island of Java, namely Tarumanegara. Tarumanegara then felt losing their power and finally admitted to his defeat.

After conquering all kingdoms in almost all of the archipelago, Sri Dapunta self-proclaimed by making the inscription of the hill and 9 other scattered throughout the area of Sriwijaya. Afterward, the small kingdom was one of the great kingdoms of that time.

Storybook Design

No	Figures
1	 <p>THE GLORY OF SRIWIJAYA Kejayaan Kerajaan Sriwijaya</p> <p>Front Cover</p>
2	 <p>The Sriwijaya Kingdom was the biggest Buddhist maritime Indonesian empire on the island of Sumatra, Indonesia, which influenced much in Southeast Asia. How did the king conquer the entire archipelago? What should he do?</p> <p>Back Cover</p>
3	 <p>Picture of Musi River</p>

4	 <p data-bbox="576 504 1082 539">Picture of Sri Hyang Dapunta Jayanasa</p>
5	 <p data-bbox="632 869 1026 904">Picture of The Endless Dream.</p>
6	 <p data-bbox="632 1240 1026 1276">Picture of Buddhist Community</p>
7	 <p data-bbox="485 1590 1174 1626">Picture of The Power of Sri Hyang Dapunta Jayanasa</p>
8	 <p data-bbox="651 1960 1003 1995">Picture of Sriwijaya Troops</p>

9



Picture of Glory Moment

APPENDIX 4

Limited Testing

DRAFT	LIMITED TESTING
<p>In the ancient times ago, there lived a kingdom located along the river shore in southern Sumatra. Along the riverbank, it was the entire kingdom. People's lives are also heavily dependent on the river. The river is called the Musi River. The kingdom that is bordered by the Musi River is Sriwijaya. Sriwijaya was very dependent on the river, as it was an important trading street for the kingdom. Sriwijaya has everything. The wealth of nature, the peaceful people, and the supportive environment, Sriwijaya has it all.</p> <p>One day, there lived the figure of the king who had power, namely The Emperor Sri Dapunta. Sri Dapunta is an ambitious figure but is very thinking about the people. During his reign, Sri Dapunta The emperor was also determined to create his will in his time of leadership. On the other hand, the kingdom has only an area that is not large enough to be called a great kingdom among other kingdoms. But one night, the King dreamed. The king was entrusted by a mysterious man. In the dream, the man said, "I hope Sriwijaya will someday become a very great kingdom". The king was asked to expand more his kingdom. Before the king said anything, he woke up from his sleep. He also said, "what has happened to me?". The king also contemplated and realized that the mandate was to be reserved for the authenticity of his people. To the next day, the king was determined to expand his area of power</p> <p>One day, the king gathered his entire army. He also said, "I command you to immediately attack the Melayu with our great armies". Sriwijaya troops also head for Malay</p> <p>After the intense war, Sriwijaya</p>	<p>In the ancient times ago, along the riverbank it was the entire kingdom. The river is called the Musi River. The kingdom that is bordered by the Musi River is Sriwijaya. Sriwijaya has everything, <u>such as</u> the wealth of nature, peaceful people, and a <u>supportive environment.</u></p> <p>One day, there lived the figure of the king who had power, namely The Emperor Sri Dapunta. Sri Dapunta is an ambitious figure, but he <u>thought</u> about <u>his</u> people. On the other hand, the kingdom has only an area that is not large enough to be called a great kingdom among other kingdoms.</p> <p>But one night, the King dreamed. The king was <u>committed</u> by a mysterious man. In the dream, the man said, "I hope Sriwijaya will become a very great kingdom <u>someday</u>". Before the king said anything, he woke up from his sleep. He also said, "what has happened to me?". The king felt the command is for the secret of his people. The next day, the king was <u>prepared</u> to expand his area of power.</p> <p>One day, the king gathered his entire army. He also said, "I command you to immediately attack the Melayu with our great armies". Sriwijaya troops also <u>headed</u> for Malay. After the intense war, Sriwijaya finally won. Not satisfied with that victory, Sriwijaya troops were expanding by attacking the kingdom across the island, namely Malacca.</p> <p>After passing through the dangerous seas, there was a pretty hard war. <u>At</u> the end, the Srivijaya army won its brilliant strategy. Being never give up, Sri Dapunta say "Before the whole archipelago is in my range, I will not stop to keep trying!". The king ordered his soldiers to immediately attack a strong kingdom on the island of Java, namely Tarumanegara. Tarumanegara then felt losing their power and finally</p>

finally won. Not satisfied with that victory, Sriwijaya troops are expanding by attacking the kingdom across the island, namely Malacca.

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APPENDIX 5

Wider Testing

LIMITED TESTING	WIDER TESTING
<p>In the ancient times ago, along the riverbank it was the entire kingdom. The river is called the Musi River. The kingdom that is bordered by the Musi River is Sriwijaya. Sriwijaya has everything, <u>such as</u> the wealth of nature, peaceful people, and a <u>supportive environment</u>.</p> <p>One day, there lived the figure of the king who had power, namely The Emperor Sri Dapunta. Sri Dapunta is an ambitious figure, but he <u>thought</u> about <u>his</u> people. On the other hand, the kingdom has only an area that is not large enough to be called a great kingdom among other kingdoms.</p> <p>But one night, the King dreamed. The king was <u>committed</u> by a mysterious man. In the dream, the man said, "I hope Sriwijaya will become a very great kingdom <u>someday</u>". Before the king said anything, he woke up from his sleep. He also said, "what has happened to me?". The king felt the command is for the secret of his people. The next day, the king was <u>prepared</u> to expand his area of power.</p> <p>One day, the king gathered his entire army. He also said, "I command you to immediately attack the Melayu with our great armies". Sriwijaya troops also <u>headed</u> for Malay. After the intense war, Sriwijaya finally won. Not satisfied with that victory, Sriwijaya troops <u>were</u> expanding by attacking the kingdom across the island, namely Malacca.</p> <p>After passing through the dangerous seas, there was a pretty hard war. <u>At</u> the end, the Srivijaya army won its brilliant strategy. Being never give up, Sri Dapunta say "Before the whole archipelago is in my range, I will not stop to keep trying!". The king ordered his soldiers to immediately attack a strong kingdom on the island of Java, namely Tarumanegara. Tarumanegara then felt losing their power and finally</p>	<p>In ancient times ago, along the riverbank, it was the entire kingdom. The river <u>was</u> called the Musi River. The kingdom that is bordered by the Musi River is Sriwijaya. Sriwijaya has everything, such as the wealth of nature, peaceful people, and a supportive environment.</p> <p>One day, there lived the figure of the king who had power, namely The Emperor Sri Dapunta. Sri Dapunta <u>was</u> an ambitious figure, but he thought about his people. On the other hand, the kingdom <u>had</u> only an area that is not large enough to be called a great kingdom among other kingdoms.</p> <p>But one night, the King dreamed. The king was <u>met</u> by a mysterious man. In the dream, the man said, "I hope Sriwijaya will become a very great kingdom someday". Before the king said anything, he woke up from his sleep. He also said, "what has happened to me?". The king <u>realized that the order was to be reserved for the happiness</u> of his people. The next day, the king was prepared to expand his area of power.</p> <p>One day, the king gathered his entire army. He also said, "I command you to immediately attack the Melayu with our great armies". Sriwijaya troops also headed for Malay. After the intense war, Sriwijaya finally won. Not satisfied with that victory, Sriwijaya troops were expanding by attacking the kingdom across the island, namely <u>Malaka</u>.</p> <p>After <u>passed</u> through the dangerous seas, there was a pretty hard war. At the end, the <u>Sriwijaya</u> army won its brilliant strategy. Being never give up, Sri Dapunta <u>says</u> "Before the whole archipelago <u>on my hand</u>, I will not stop to keep trying!". The king ordered his soldiers to attack a strong kingdom <u>on java</u>, namely Tarumanegara. <u>Then</u>, Tarumanegara</p>

admitted to his defeat.

After conquering all kingdoms in almost all the archipelago, Sri Dapunta self-proclaimed by making the inscription of the hill and 9 other scattered throughout the area of Sriwijaya. Afterward, the small kingdom was one of the great kingdoms of that time

lost their power and defeat.

After conquered all kingdoms in almost all the archipelago, Sri Dapunta self-proclaimed by making the inscription of the hill and 9 other spread throughout the area of Sriwijaya. Afterward, the small kingdom was one of the great kingdoms of that time.

APPENDIX 6

Final Draft

===== THE GLORY OF SRIWIJAYA KINGDOM =====

In ancient times ago, along the riverbank, it was the entire kingdom. The river was called the Musi River. The kingdom that is bordered by the Musi River is Sriwijaya. Sriwijaya has everything, such as the wealth of nature, peaceful people, and a supportive environment.

One day, there lived the figure of the king who had power, namely The Emperor Sri Dapunta. Sri Dapunta was an ambitious figure, but he thought about his people. On the other hand, the kingdom had only an area that is not large enough to be called a great kingdom among other kingdoms.

But one night, the King dreamed. The king was met by a mysterious man. In the dream, the man said, "I hope Sriwijaya will become a very great kingdom someday". Before the king said anything, he woke up from his sleep. He also said, "what has happened to me?". The king realized that the order was to be reserved for the happiness of his people. The next day, the king was prepared to expand his area of power.

One day, the king gathered his entire army. He also said, "I command you to immediately attack the Melayu with our great armies". Sriwijaya troops also headed for Malay. After the intense war, Sriwijaya finally won. Not satisfied with that victory, Sriwijaya troops were expanding by attacking the kingdom across the island, namely Malaka.

After passed through the dangerous seas, there was a pretty hard war. At the end, the Sriwijaya army won its brilliant strategy. Being never give up, Sri Dapunta says "Before the whole archipelago on my hand, I will not stop to keep trying!". The king ordered his soldiers to attack a strong kingdom on java, namely Tarumanegara. Then, Tarumanegara lost their power and defeat.

After conquered all kingdoms in almost all the archipelago, Sri Dapunta self-proclaimed by making the inscription of the hill and 9 other spread throughout the area of Sriwijaya. Afterward, the small kingdom was one of the great kingdoms of that time.

Pertanyaan Interview

Question

1. What do you think about this book from cover?
2. How about the design of the storybook?
3. Is storybook suitable for children 7 - 9 years old?
4. How about the conten of the story?
5. Are ther any mistaken word?

List Interview

1. Limited Testing

Responden: **Rasyid Muhammad M.Pd**

- 1) Judulnya mewakili isi cerita.
- 2) Pemilihan kata yang perlu diperbaiki agar dapat ditelaah oleh anak usia dini.
- 3) Nama raja dapat dipersingkat.

Responden : **Mrs. Ratih Sekarningrum A.Md.Li**

- 1) Isi cerita terlalu padat dan kurang spesifik.
- 2) Adanya permasalahan dalam Grammar serta pemilihan kata.
- 3) Peletakan adverb pada kalimat someday perlu diletakan dibelakang.

Responden : **Andreansyah A.Md.Kom**

- 1) Lebih baik diletakan text box pada setiap halaman agar tulisan nantinya dapat mudah dibaca
- 2) Komposisi gradient gambar perlu dibuat lebih “bright”
- 3) Tampilan design *Title* pada buku gambar perlu diubah
- 4) Design gambar dibuat terlalu ramai
- 5) Pada gambar kelima, dapat dibuat menjadi dua halaman

2. Limited Testing

Responden : **H.Guntur Saturadi S.H**

- 1) Isi cerita terlalu padat dan kurang spesifik.

- 2) Adanya permasalahan dalam Grammar serta pemilihan kata.
- 3) Peletakan adverb pada kalimat someday perlu diletakan dibelakang.

Responden : **Meiriana Catur Miranti S.Pd**

- 1) Potong saja kalimat yang kurang efektif
- 2) Beberapa tenses diubah dari present menjadi past tense
- 3) Kata *on the island of Java* diganti saja menjadi *on java*

Responden : **Abdullah Rasyid S.Kom**

- 1) Gambar pada setiap halaman perlu dimasukkan *Page Number* agar dapat memudahkan pembaca.
- 2) Pembetulan pada *Rigid Illustration*
- 3) Gabungkan saja dalam satu text box pada gambar yang besar seperti gambar 2, 5, dan 9.
- 4) Ubah *Back cover* sesuaikan dengan warna serta struktur *Front Cover*.

3. Final Product Testing

Responden : **Dr. Yusri, S.Pd., M.Pd**

- 1) Cantumkan logo Politeknik Negeri Sriwijaya di depan cover.
- 2) Pembetulan pada ukuran font tulisan

Responden : **Honi Abdullah M.Kom**

- 1) Atur ulang ukuran gambar agar sesuai dengan ukuran kertas A5
- 2) Pembetulan pada *Colour Composer* pada gambar



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Telepon 0711-353414 Faksimili 0711-355918



KESEPAKATAN BIMBINGAN LAPORAN AKHIR (LA)

Kami yang bertanda tangan di bawah ini :

Pihak Pertama :

Nama : Rhama Ananda Putra
NIM : 061730901328
Jurusan : Bahasa Inggris
Program Studi : D3

Pihak Kedua :

Nama dosen : Dra, Risa M.Pd
NIP : 196508172000032001
Jurusan : Bahasa Inggris
Program Studi : D3

Pada hari ini Tanggal 10 maret tahun 2020 telah sepakat untuk melakukan konsultasi bimbingan laporan akhir. Konsultasi bimbingan sekurang kurangnya 1 (satu) kali dalam satu minggu. Pelaksanaan bimbingan di lakukan melalui daring dan offline di hari kamis pukul 10.00 WIB di Politeknik Negeri Sriwijaya.

Demikianlah kesepakatan ini dibuat dengan penuh kesadaran guna kelancaran penyelesaian laporan akhir.

Palembang, 10 Maret 2020

Pihak I

Pembimbing I

Dra. Risa M.Pd

NIP. 196508172000032001

Rhama Ananda Putra

NIM : 061730901328



KEMENTERGAN RISET, TEKNOLOGI, DAN PENDIDIKAN TINGGI

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FINAL REPORT CONSULTATION

Name : Rhama Ananda Putra
NIM : 061730901328
Title of Report : Writing the Picture Storybook " The Glory of Sriwijaya Kingdom"
First Advisor : **Dr. Risa, M.Pd.**
Department : English Department

NO	DATE	ACTIVITIES	SIGNATURE OF ADVISOR
1.	April 6 th , 2020	Propose & Accepting the title	
2.	April 10 th , 2020	Reporting Chapter I	
3.	April 20 th , 2020	Accepting Chapter I	
4.	April 23 th , 2020	Reporting Chapter II	
5.	May 4 th , 2020	Revising Chapter II	
6.	May 13 th , 2020	Accepting Chapter II	
7.	May, 21 st , 2020	Reporting Chapter III	
8.	May, 29 th , 2020	Revising Chapter III	
9.	June 8 th , 2020	Accepting Chapter III	
10.	June 15 th , 2020	Reporting Chapter IV	
11.	July 6 th , 2020	Revising Chapter IV	
12.	July 16 th , 2020	Accepting Chapter IV	
13.	July 27 th , 2020	Reporting Chapter V	
14.	August 1 st , 2020	Revising Chapter V	
15.	August 9 th , 2020	Accepting Chapter V	

Acknowledge by,
Head of English Department

Dr. Yuniti, S. Pd., M.Pd.
NIP.197707052006041001

Approved by,
First Advisor

Dr. Risa, M.Pd
NIP.196508172000032001



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KESEPAKATAN BIMBINGAN LAPORAN AKHIR (LA)

Kami yang bertanda tangan di bawah ini :

Pihak Pertama :

Nama : Rhama Ananda Putra
NIM : 061730901328
Jurusan : Bahasa Inggris
Program Studi : D3

Pihak Kedua :

Nama dosen : Dra. Risnawati, M.Pd.
NIP : 196804011994032001
Jurusan : Bahasa Inggris
Program Studi : D3

Pada hari ini Tanggal 8 April tahun 2020 telah sepakat untuk melakukan konsultasi bimbingan laporan akhir. Konsultasi bimbingan sekurang kurangnya 1 (satu) kali dalam satu minggu. Pelaksanaan bimbingan di lakukan melalui daring dan offline di hari kamis pukul 10.00 WIB di Politeknik Negeri Sriwijaya.

Demikianlah kesepakatan ini dibuat dengan penuh kesadaran guna kelancaran penyelesaian laporan akhir.

Palembang, 8 April 2020

Pembimbing II

Pihak I

Dra. Risnawati, M.Pd.
NIP.196804011994032001

Rhama Ananda Putra
NIM : 061730901328



KEMENTERIAN RISET, TEKNOLOGI, DAN PENDIDIKAN TINGGI

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FINAL REPORT CONSULTATION

Name : Rhama Ananda Putra
NIM : 061730901328
Title of Report : Writing the Picture Storybook " The Glory of Sriwijaya Kingdom"
First Advisor : **Dra. Risnawati, M.Pd.**
Department : English Department

NO	DATE	ACTIVITIES	SIGNATURE OF ADVISOR
1.	April 8 th ,2020	Propose & Accepting the title	
2.	April 12 th ,2020	Reporting Chapter I	
3.	April 23 rd ,2020	Accepting Chapter I	
4.	April 29 th ,2020	Reporting Chapter II	
5.	May 6 th ,2020	Revising Chapter II	
6.	May 17 th ,2020	Accepting Chapter II	
7.	May, 22 th ,2020	Reporting Chapter III	
8.	May, 29 th ,2020	Revising Chapter III	
9.	June 9 th ,2020	Accepting Chapter III	
10.	June 12 th ,2020	Reporting Chapter IV	
11.	July 14 th ,2020	Revising Chapter IV	
12.	July 17 th ,2020	Revising Chapter IV	
13.	July 28 th ,2020	Accepting Chapter IV	
14.	August 3 rd ,2020	Reporting Chapter V	
15.	August 7 th ,2020	Revising Chapter V	
16.	August 12 th ,2020	Accepting Chapter V	

Acknowledge by,
Head of English Department

Dr. Yusri, S. Pd.,M.Pd.
NIP.197707052006041001

Approved by,
Second Advisor

Dra. Risnawati, M.Pd.
NIP.196804011994032001



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LEMBAR REKOMENDASI UJIAN LAPORAN AKHIR

Pembimbing Laporan Akhir memberikan rekomendasi kepada :

Nama : Rhama Ananda Putra
NIM : 061730901328
Jurusan/Program studi : BAHASA INGGRIS / D3
Judul Laporan Akhir : Writing the Picture Storybook " The Glory of Sriwijaya Kingdom"

Mahasiswa tersebut telah memenuhi persyaratan dan dapat mengikuti ujian Laporan Akhir pada tahun akademik 2019/2020.

Palembang, 30 Juli 2020

Pembimbing I

Dra. Risa, M.Pd.

NIP.196508172000032001

Pembimbing II

Dra. Risnawati, M.Pd.

NIP.196804011994032001



KEMENTERIAN PENDIDIKAN DAN KEBUDAYAAN
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REVISI UJIAN LAPORAN AKHIR (LA)

Ruang : 06
Dosen Penguji : Dr. Welly Ardiansyah, S.S.,M.Pd.
Nama Mahasiswa : Rhama Ananda Putra
NIM : 061730901328
Jurusan/Program Studi : Bahasa Inggris
Judul Laporan Akhir : Writing Picture Storybook "The Glory of Sriwijaya Kingdom"

No	Uraian Revisi	Paraf
1	Bab 3	
2	Bab 4	

Palembang, September 2020
Dosen Penguji,

Dr. Welly Ardiansyah, S.S.,M.Pd.
NIP. 197408172006041001



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REVISI UJIAN LAPORAN AKHIR (LA)

Dosen Penguji : Dra. Muwarni Ujihanti, M.Pd.
Nama Mahasiswa : Rhama Ananda Putra
NIM : 061730901328
Jurusan/Program Studi : Bahasa Inggris
Judul Laporan Akhir : Writing Picture Storybook "The Glory of Sriwijaya Kingdom"

No	Uraian Revisi	Paraf
1	Bab 3	
2	~ " ~ 4	
3	~ " ~ 5	
4	Abstrak	

Palembang, Agustus 2020
Dosen Penguji,

Dra. Muwarni Ujihanti, M.Pd.
NIP. 195902171987032001



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REVISI UJIAN LAPORAN AKHIR (LA)

Dosen Penguji : Drs. Zakaria, M.Pd.
Nama Mahasiswa : Rhama Ananda Putra
NIM : 061730901328
Jurusan/Program Studi : Bahasa Inggris
Judul Laporan Akhir : Writing Picture Storybook "The Glory of Sriwijaya Kingdom"

No	Uraian Revisi	Paraf
1	Abstrak	
2	Bab 4	
3	Conclusion	

Palembang, Agustus 2020
Dosen Penguji,

Drs. Zakaria, M.Pd.
NIP. 196408122000031002



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Telepon 0711-353414 Faksimili 0711-355018

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PELAKSANAAN REVISI UJIAN LAPORAN AKHIR (LA)

Ruang 06
Nama Mahasiswa Rhama Ananda Putra
NIM 061730901328
Jurusan/Program Studi DIII / Bahasa Inggris
Judul Laporan LA Writing Picture Storybook "The Glory of Sriwijaya Kingdom"

Telah melaksanakan revisi terhadap Laporan Akhir (LA) yang diajukan pada hari Selasa, tanggal 18 Agustus 2020. Pelaksanaan revisi terhadap Laporan Akhir tersebut telah disetujui oleh Dosen Penguji yang memberikan revisi.

No	Komentar	Nama Dosen Penguji	Tanggal	Tanda Tangan
1		Dr. Welly Ardiansyah, S.S., M.Pd.	22/8/20	
2		Dra. Murwani Ujihanti, M.Pd.	17/8/20	
3		Des. Zakaria, M.Pd.	11/8/20	

Palembang, Agustus 2020
Ketua Penguji,

Dr. Welly Ardiansyah, S.S., M.Pd.
NIP. 197408172006041001

Hal : Surat permohonan observasi pengambilan data dalam pembuatan buku cerita bergambar dalam bentuk wawancara dan pengambilan video

Palembang, 19 Juni 2020

Yth.
Ketua Jurusan Bahasa Inggris
Politeknik Negeri Sriwijaya

Dengan hormat,

Sehubungan dengan ketetapan kurikulum yang berlaku di Politeknik Negeri Sriwijaya, maka dengan ini saya berencana untuk melakukan kegiatan Observasi pengambilan data dalam pembuatan copywriting dan video, terkait Laporan Akhir dengan judul *Writing the Picture Storybook "The Glory of the Sriwijaya Kingdom"*

Mahasiswa yang akan melaksanakan kegiatan tersebut adalah:

No	Nama	NIM / Kelas	Jurusan
1.	Rhama Ananda Putra	061730901328 / 6 BD	Bahasa Inggris

Selanjutnya surat permohonan tersebut ditujukan kepada :

No	Nama	Jabatan	Alamat
1.	M. Syamsoedin	Kepala Bagian Pemeliharaan Situs Bersejarah Taman Purbakala Kerajaan Sriwijaya.	Jl. Syakirti, Karang Anyar, Kec. Gandus, Kota Palembang, Sumatera Selatan.

Waktu Pelaksanaan : 20 Juni – 23 Juni 2020

Atas perhatian dan kebijakan Bapak, saya ucapkan terima kasih.

Hormat saya
Mahasiswa,



Rhama Ananda Putra
NIM. 061730901328



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Laman : <http://polsri.ac.id>, Pos El : info@polsri.ac.id

Nomor : 4394/PL/6.3.1/SP/2020

Perihal : Izin Pengambilan Data

5 Agustus 2020

Yth. Kepala Pengawas Informasi
Museum Balaputera Dewa
Jalan Sriwijaya No.1 Kecamatan Alang-Alang Lebar
Palembang

Dengan hormat,

Sesuai dengan kurikulum Jurusan Bahasa Inggris pada Politeknik Negeri Sriwijaya, Laporan Akhir merupakan mata kuliah wajib pada semester 6 (enam). Untuk itu mahasiswa kami memerlukan data untuk penyusunan Laporan Akhir tersebut.

Sehubungan dengan hal tersebut di atas, kami mohon Bapak/Ibu dapat memberikan izin dan membantu mahasiswa kami ini untuk mengumpulkan data.

Mahasiswa kami yang akan mengumpulkan data tersebut adalah :

No	Nama	NPM	Kelas	Jurusan/ Program Studi
1	Rhama Ananda Putra	0617.3090.1328	6 BD	Bahasa Inggris

Atas perhatian dan bantuannya diucapkan terima kasih.

Direktur
Penyembantu Direktur I,

Carlos RS, S.T., M.T.
NIP.196403011989031003

Tembusan:

1. Ketua Jurusan Bahasa Inggris
2. Yang bersangkutan

M. Wardi A.D.Dw



Palembang, 19 Juni 2020

Hal : Surat permohonan observasi pengambilan data dalam pembuatan buku cerita bergambar dalam bentuk wawancara dan pengambilan video

Yth.
Ketua Jurusan Bahasa Inggris
Politeknik Negeri Sriwijaya

Dengan hormat,

Sehubungan dengan ketetapan kurikulum yang berlaku di Politeknik Negeri Sriwijaya, maka dengan ini saya berencana untuk melakukan kegiatan Observasi pengambilan data dalam pembuatan copywriting dan video, terkait Laporan Akhir dengan judul *Writing the Picture Storybook "The Glory of the Sriwijaya Kingdom"*

Mahasiswa yang akan melaksanakan kegiatan tersebut adalah:

No	Nama	NIM / Kelas	Jurusan
1.	Rhama Ananda Putra	061730901328 / 6 BD	Bahasa Inggris

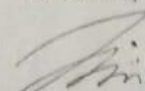
Selanjutnya surat permohonan tersebut ditujukan kepada :

No	Nama	Jabatan	Alamat
1.	H. Guntur Saturadi,	Kepala Pengawas Informasi Museum Balaputradewa Palembang	Jl. Sriwijaya. No 1, RW5, Kecapatan Alang Alang Lebar, Kota Palembang, Sumatera Selatan 30139

Waktu Pelaksanaan : 24 Juni – 26 Juni 2020

Atas perhatian dan kebijakan Bapak, saya ucapkan terima kasih.

Hormat saya
Mahasiswa,



Rhama Ananda Putra
NIM. 061730901328



KEMENTERIAN PENDIDIKAN DAN KEBUDAYAAN

POLITEKNIK NEGERI SRIWIJAYA

Jalan Sriwijaya Negara Bukit Besar – Palembang 30139

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Laman : <http://polsri.ac.id>, Pos El : info@polsri.ac.id

Nomor : 4485/PL6.3.1/SP/2020

Perihal : Izin Pengambilan Data

7 Agustus 2020

Yth. Kepala Bagian Pemeliharaan Situs Bersejarah
Taman Purbakala Kerajaan Sriwijaya
Jalan Syakyakirti Karang Anyar Kecamatan Gandus
Palembang

Dengan hormat,

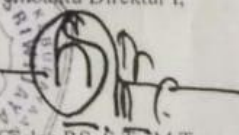
Sesuai dengan kurikulum Jurusan Bahasa Inggris pada Politeknik Negeri Sriwijaya, Laporan Akhir merupakan mata kuliah wajib pada semester 6 (enam). Untuk itu mahasiswa kami memerlukan data untuk penyusunan Laporan Akhir tersebut.

Sehubungan dengan hal tersebut di atas, kami mohon Bapak/Ibu dapat memberikan izin dan membantu mahasiswa kami ini untuk mengumpulkan data.

Mahasiswa kami yang akan mengumpulkan data tersebut adalah :

No	Nama	NPM	Kelas	Jurusan/ Program Studi
1	Rhama Ananda Putra	0617 3090 1328	6 BD	Bahasa Inggris

Atas perhatian dan bantuannya diucapkan terima kasih.

Direktur
Pembantu Direktur I,

Carlos RS, S.T., M.T.
NIP 196403011989031003

Tembusan:

1. Ketua Jurusan Bahasa Inggris
2. Yang bersangkutan

Ms Word/DAD/Dw



Surat Pernyataan

Saya yang bertanda tangan ini sebagai pihak pertama :

Nama : Rhama Ananda Putra

NIM : 061730901328

Jurusan : DIII Bahasa Inggris

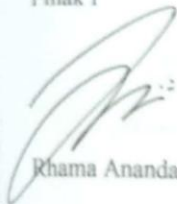
Pada Tanggal 22/6/2020 memang benar telah melakukan wawancara kepada pihak kedua :

Nama : Ratih Sekarningrum A.md

Jabatan : Pengajar di PAUD Salimah Palembang

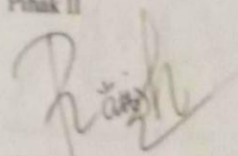
Untuk keperluan Lapoan Akhir (LA) sebagai penunjang, menyelesaikan program Diploma III di Politeknik Negeri Sriwijaya

Pihak I



Rhama Ananda Putra

Pihak II



Ratih Sekarningrum A.md

SURAT PERNYATAAN

Saya yang bertanda tangan di bawah ini sebagai pihak pertama:

Nama : Rhama Ananda Putra
NIM : 061730901328
Jurusan : DIII Bahasa Inggris

Pada Tanggal 13/7/2020 memang benar telah melakukan wawancara kepada pihak kedua:

Nama : Abdullah Rasyid S.Kom
Jabatan : Pengajar Desain grafis DGG Bandung

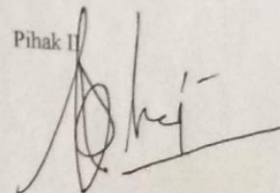
Untuk keperluan Laporan Akhir (LA) sebagai penunjang, menyelesaikan program Diploma III di Politeknik Negeri Sriwijaya

Pihak I



Rhama Ananda Putra

Pihak II



Abdullah Rasyid S.Kom

SURAT PERNYATAAN

Saya yang bertanda tangan di bawah ini sebagai pihak pertama:

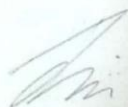
Nama : Rhama Ananda Putra
NIM : 061730901328
Jurusan : DIII Bahasa Inggris

Pada Tanggal 24/7/2020 memang benar telah melakukan wawancara kepada pihak kedua:

Nama : Dr. Yusri, S.Pd., M.Pd
Jabatan : Kepala Jurusan Bahasa Inggris Politeknik Negeri Sriwijaya Palembang

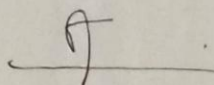
Untuk keperluan Laporan Akhir (LA) sebagai penunjang, menyelesaikan program Diploma III di Politeknik Negeri Sriwijaya

Pihak I



Rhama Ananda Putra

Pihak II



Dr. Yusri, S.Pd., M.Pd