

**FINAL REPORT**

**DOCUMENTARY VIDEO SCRIPT OF THE HISTORICAL MASJID  
AGUNG IN PALEMBANG**



**This final report is written to fulfill one of the requirements for  
Diploma III English Department at State Polytechnic of Sriwijaya**

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**PALEMBANG**

**2020**

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FINAL REPORT**

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**ENGLISH DEPARTMENT**  
**STATE POLYTECHNIC OF SRIWIJAYA**  
**2020**

## MOTTO AND DEDICATION

### MOTTO

*“Allah always give more than you know, always be grateful ”*

### DEDICATION

*I dedicated this final report to:*

*My beloved parents,*

*My beloved brothers,*

*My beloved sister,*

*My beloved advisors,*

*My beloved friends,*

*and*

*My beloved major, English Department State Polytechnic of Sriwijaya.*

## ABSTRACT

### DOCUMENTARY VIDEO SCRIPT OF THE HISTORICAL MASJID AGUNG IN PALEMBANG

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(Aldi Yoan Frezi, 2020: i-ix + 50 pages, 2 figures, 6 tables).

This research presents about Documentary Video Script of the Historical Masjid Agung in Palembang. The purpose of this final report is to apply script writing theory about documentary video script writing of Masjid Agung Palembang. The focus is on applying steps of script writing by D.V Swain and J.R Swain (1988). The writer used Research and Development by Sukmadinata (2005) linked with the step of script development by D.V Swain and J.R Swain (1988). The result shows that there are three steps in documentary video script writing of the historical *Masjid Agung* in Palembang Sumatra Selatan. The steps written by D.V Swain and J.R Swain (1988) are in line with Research and Development by Sukmadinata (2005). The first step is Preliminary Study can cooperate with the idea of development script by D.V Swain and J.R Swain. The ideas are An idea, Theme, Research, Outline, Synopsis, Treatment and Manuscript. The second step is Model development conducted with Review. The last step is Final product testing connected with finalization. Based on the results, the writer hopes to next researchers to make documentary video script about Historical Monument and also other Historical Buildings in Palembang besides *Masjid Agung*.

***Keywords: Documentary, Video script, Historical, Masjid Agung.***

## **PREFACE**

First of all, the writer would like to say thanks to Allah SWT, because of the blessing and mercy, writer can finish this final report on time. The title of this final report is “**DOCUMENTARY VIDEO SCRIPT OF THE HISTORICAL MASJID AGUNG IN PALEMBANG.**”

The writer realizes that there are so many mistakes and weaknesses in this final report, because the limitation of writer experience, ability, and knowledge that the writer has. Therefore, the writer expects the readers can give some comments and suggestions for this final report progress.

At the end, the writer expects that this final report can give benefits and be useful for many people, especially the students of English Department, State Polytechnic of Sriwijaya.

Palembang, July 2020

The Writer

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The Writer

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