CHAPTER I

INTRODUCTION

1.1 Background

There are many documentary videos about mosques around the world. They are interesting as the narration magnifies the pictures exposed in the video. The documentary videos provide interesting details about mosques from various places in the world. One of them is, in one of the cities in the Middle East, Medina. Medina is the capital of the Al-Madinah region in Saudi Arabia. In this city there is one famous historic mosque that is the *Nabawi* Mosque. This mosque is very well known and has been being acknowledged by millions of people in the world especially Muslims. This mosque is one of the mosques which have a big impact on the development of Islam. Moreover this is the third mosque that was built directly by the Prophet Muhammad and becomes the second holiest place in Islam after *Masjidil Haram* in Mecca. Because of that, this mosque has been being valuable heritage places in Islamic history. At this time being, there are great amount of documentary videos of other mosques in the world. They documented the mosques that are scattered in throughout extensive area in this globe. These mosques are not only *Nabawi* mosque but also many documentary videos about mosques in the world that have been   built in several countries such as Europe, Africa, Asia and the Middle East.

One of the Indonesia famous cities is Palembang. This city also has a magnificent mosque which is the center of religious activities in Palembang and also acknowledged by the people of Palembang, it is *Masjid Agung*. This mosque is the biggest mosque in the city of Palembang, South Sumatra. This mosque is located on Jl. Jend. Sudirman, 19 Ilir, Kec. Bukit Kecil, Palembang City, South Sumatra and this mosque has been more than 200 years old. At this present moment, this mosque is still functionally active as a place for Islamic religious activities ranging from routine activities carried out every day to monthly and annual activities such as prayer, study, propaganda etc.

This mosque has grown along with the time; there is lot of history related with this mosque. The one of examples is formerly the *Masjid Agung* was built on the Musi river bank to make it easier for the people to perform ablution. The fact now is that the mosque is very far from river Musi, and what was happened to Masjid Agung has changed due to the emerge of time. That fact is only a small part of the history of this mosque and there are still many things that must be still unknown to most people even though local people. The information about the Masjid Agung can be accessed via internet and there is also information about the history

of this mosque. There are still many things hidden such as the information above and that must be uncovered. In this case the development is very necessary, in terms of revealing information that is still hidden.

Developing the information about this mosque can be done in various ways, such as by making use of printed media and electronic media. Examples of printed media are booklets and brochures, electronic media are television, radio and internet. Using internet can be developed in social media such as Instagram, Facebook and YouTube. Nowadays, one way to developing information is using two printed media such as booklets and brochures. But in fact, using printed media for developing information is not effective enough. Purwanto (2015) stated *"Kantor Perpustakaan Nasional Republik Indonesia mencatat 90 persen penduduk usia diatas 10 tahun gemar menonton televisi, tapi tidak suka membaca buku"*. It means Indonesian people prefer watching television or video to reading to get the information. Most people do not want to read the books because nowadays reading is not an instant activity whose results can be enjoyed immediately. And also why they prefer watching, in addition to being easy to access, watching can make time efficient in obtaining information.

In the effort of developing information about this mosque, one of the ways is making a documentary video. A documentary video is a video examining an event or person based on fact, its mean the documentary is a narrative of the actual facts so there is no engineering in its production. Documentary films can be used as references for the process of extracting historical information. One of example is the film "Building Batavia" is a documentary that tells the story of how Batavia was built, and as a marker in the colonial past which was abandoned in the modern era of Jakarta. Based on the documentary video example above, it is hoped that the information still hidden in this mosque can be revealed by making a documentary video. In addition, the documentary video has many benefits than any other media, for example, it can record all of the information and people can play it every time and everywhere they want. Documentary video also can be posted and played in social media like you-tube so everyone can access and watch it. All people can watch and access the documentary video in their smart-phone and watch it everywhere or every time they want. It can be one of the best ways to uncover or elevate history that is still hidden in *Masjid Agung*.

In that documentary video there is a very important element in supporting a good video, namely the script. The documentary videos will be easier to understand by having a script-based narrative. Then from that the function of the script will be very useful in making videos. According to Elizabeth (2004),

Naskah film / skenario yang disebut juga script diibaratkan sebagai kerangka manusia. Dimana Script Writer adalah orang yang mempunyai keahlian dalam membuat film dalam bentuk tertulis atau pekerja kreatif yang mampu mengembangkan sebuah ide menjadi cerita tertulis yang selanjutnya divisualisasikan

It means a script writer must be able to build a story through a good and logical storyline, describe ideas through the storyline and language, and must be able to convey the purpose of the audio-visual message. In other words, delivering information by video is more interesting than text or pictures, because there are combinations of text, sounds, pictures and various effects. Using video script as element of producing good video for delivering the information about *Masjid Agung* is more attractive and simpler in the disclosure of information. Video script can make narrator easily deliver the message correctly by reading the script, so it will make viewers is interested in watching the video. Due to the lack of information about this mosque, so *Masjid Agung* in Palembang needs to be developed in order to uncover hidden facts by making a video. It is undeniable that script is crucial in producing video.

Based on explanation above, the writer decides to discuss *Masjid Agung* in order to provide the hidden information about its history by making documentary video that is supported by scripts to easily comprehend the contents of the video. So this rationale leads the writer to write final report with the title "**DOCUMENTARY VIDEO SCRIPT OF THE HISTORICAL MASJID AGUNG IN PALEMBANG**" to describe and give information to the public about *Masjid Agung* Palembang.

1.2 Problem Formulation

The problem formulation of this final report is how to write informative documentary video script writing of the historical Masjid *Agung* in Palembang Sumatra Selatan

1.3 Limitations

Based on the background and problem formulation described, this final report is focused on how to write a documentary video script writing of *Masjid Agung* Palembang.

1.4 Purpose

The purpose of this final report is to apply script writing theory about documentary video script writing of *Masjid Agung* Palembang. The focus is on applying steps of script writing by D.V Swain and J.R Swain, 1988 in his

book entitled "Film Scriptwriting: A Practical Manual"

1.5 Benefits

The benefits of this Final Report are:

a) For students of English Department of State Polytechnic of Sriwijaya, this Final Report contributes enlarge the horizon about how to about write a documentary video script writing of *Masjid Agung* Palembang.
b) For the state of Polytechnic Sriwijaya, this Final Report has a big contribution in developing the information, especially in developing hidden information about *Masjid Agung.*
c) For the Government this Final Report provides information about the history of the mosque through a documentary video.